

4th September 2014

Vivien Bridson - Brief C.V.

Date of Birth: 02/06/1937
Place of Birth Douglas, Isle of Man
Education: Concluding with Masters
Degree in Psychology of Education
Professional Training: Contemporary
Dance and Theatre in England and
Germany
Equity Membership Number M00304110
Spotlight View Pin
8179-9083-2984

IMDBPro Vivien Bridson
website 1

www.vivienbridson.com

(includes acting/film credits from 2008,
photos, video clips, statement and history)
website 2

www.dancetheatreprojects.org

(details of dance and choreographic work)

Film Credits since 2012

(F)Misses Lomax	The
Human Centipede 2 Dir Tom Six	
(S)Mavis	Bollocks Dir Simon J Riley
(F)Woman in Window	World War Z Dir Marc Forster
(S)Pensioner (lead)	How Not to Die Dir Mawaan Razwan
(F)TeaLady/Terrorist	Project Library Dir Tim Hautekiet
(F)East German Woman	The Man from U.N.C.L.E. Dir Guy Ritchie
(F)Old German Woman	Fury Dir David Ayers
(S)Old Woman (Lead)	Red Glasses Dir Meera Mila Sakaria
(F)Agnes	The Last House on Cemetery Lane Dir Andrew Jones
(S)Mrs Paige (Lead)	The Hands of a Collector Dir Ash Warner

S - short film F - feature film

During this time I played the main role in 4 Music Videos including the prize winning "Tokyo" for the Ramona Flowers, did several commercials and as an actor recently played 4 Monologues as "Narrator in "Joy Division" and "Ida Lowry" in the Secret Cinema production of Terry Gilliam's "Brazil" directed by Fabian Riggall



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